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62,25

Retail

U. S. Department of Agriculture.

GLADIOLUS

Price List

Finest
Varieties

1936



5¢ to 25¢

Robert J. Kunderd Gladioli Farm

Route 2

Box 65

Goshen, Indiana

The Home of

Better Gladioli at Better Prices

SECOND GENERATION OF KUNDERDS IN GLADIOLUS BUSINESS

Special Notice

ROBERT J. KUNDERD

Son of World Famous

A. E. KUNDERD

Enters His Own Retail Business With a

Wonderful Selection of Bulbs



5c to 25c

for the

FINEST BULBS

Sold by Others at Higher Prices

*The Best Bargains of
the Year*

ROBERT J. KUNDERD CARRIES ON!

A. E. Kunderd is my father. His life was spent developing gladioli strains that are now known in all parts of the civilized world as his creations. The enormous business which grew up under his careful efforts always to satisfy his customers, is now out of his control. Therefore, I am not in a business opposed to him.

Beginning as a small boy at the age of seven, helping my father in the fields, it became second nature for me to compare the qualities of the blossoms and bulbs, and from the many hundreds of varieties that I have handled during my lifetime, I found I was mentally forming standards that I would some day use if I ever started my own gladioli business. Years ago I began my own private record books and every season I have closely checked the varieties that I favored. Sometimes it was hard to discard pet glads when better varieties were developed to take their place. But I had set my goal at approximately 150 gladiolus varieties that would equal or surpass anything in the gladioli world.

Another idea which developed in my mind over a period of years was that the majority of gladioli lovers were people in ordinary circumstances like myself and it certainly was a shame to keep such beautiful flowers out of the reach of these men and women. This is my reason for pricing the finest at from 5c to 25c per bulb.

I have had lots of opposition to my plan, but have decided to go through with it and prove that I am right. I believe that I can conduct a successful business by giving my customers varieties that come up to my own critical standards at prices well within the reach of everybody.

I grow no gladioli mixtures because there are varieties that produce more abundantly than others, thereby making unbalanced mixtures—too many of one kind and not enough of other varieties. However, my customers may make up their own mixtures from my regular retail price list at one-half the single bulb prices. These bulbs will come to you as a mixture, unlabeled.

Every order will receive a full measure of personal interest so as to be sure that each customer receives all that is expected and then some. Many other things that will help serve the customer in the best way possible are constantly kept in mind.

Twenty-eight years of actual experience in the growing of gladioli for my father, A. E. Kunderd, Goshen, Indiana, and four years growing gladioli for myself, put me in a position to intelligently take care of the gladioli needs of my customers.

ROBERT J. KUNDERD.

MAKE UP YOUR OWN MIXTURES

You may make up your own mixture from kinds listed in my catalog at **one-half the single bulb price**. Your collection will then be a mixture of truly high grade varieties. You will not have a mixture consisting of many of one kind and a few of other kinds as often happens when it is left to chance. The bulbs will come to you as a mixture, unlabeled. (Substitutions will also apply to mixtures.)

Cultural Directions Will Accompany All Orders

TEACH THEM THE LOVE OF FLOWERS YOUNG



What little lad or lassie wouldn't like to have a flower garden all their own? Keep their hands and minds active in instructive play. How proud they will be when they see their flowers in bloom! Flowers play an important part in teaching them appreciation of beauty.

FLOWERS

'Mongst flowers pure I love to trod
In gardens fair or in the sod.
I like to take them in my hand
And look into their faces grand.

They come in every shade and hue
From purest white to dainty blue.
No grander beauty could there be
That ever human eye could see.

Not only for the young are they
But also for the old and gray;
To love, to hold, to keep so dear
And fill their kind old hearts with cheer.

Pauline Kunderd
Aug. 11, 1920

TESTIMONIAL:

Here is a sample of many letters received. Would like to print several more but do not have the space this year.

June 14, 1935
918 W. Main St.
Danville, Ind.

Mr. Robert J. Kunderd
Goshen, Indiana

Dear Sir:

Received bulbs in fine shape on the thirteenth. Many thanks for extras and for generous measure of substitutions.

Respectfully,

Signed: ANSON S. THOMAS.

Used with the writer's permission.

A Fine Selection to Choose From

I have more than 100 varieties to offer for sale in this year's catalog and over 50 additional varieties that are being developed for sale within the next two years.

(Rld.)—Ruffled. (Pl.)—Plain. (Prim.)—Primulinus.

AMBROSIA—(Pl.) Color, refined old rose with lovely blotch of deep yellow with a fine blotch of deep red extending down into the throat of the flower.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

ANNA MAE—(Pl.) Color, a creamy white, flowers large and plenty open at once.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

ANTHONY B. KUNDERD—(Rld.) Large, intensely ruffled flower of delicate deep cream color, overspread finest blush pink

10c each; 3 for 25c; 6 for 45c; 12 for 85c

BATTLE CREEK—(Pl.) Almost self-colored deep violet, a little deeper in the throat.

5c each; 3 for 15c; 6 for 25c; 12 for 45c

BUTTERBOY—(Prim.) Large, buttercup-yellow flowers with distinct bar on lower petals.

5c each; 3 for 15c; 6 for 25c; 12 for 45c

C. C. SHERLOCK—(Pl.) Deep red-salmon with a deeper toning on outer portions. Throat on lower petals has beautiful pure self-colored blotches of soft canary yellow, blended well with the salmon-red main color.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

CHICAGO—(Rld.) Color, deep geranium-red. Border of all petals has a narrow line of a delicate bluish shade. Lower petals are beautifully feathered deeper red. Only one bulb to each customer

25c each

CREAM CUPS—(Pl.) Color, a pure, soft creamy-white, delicately blushed over outer portion of all petals.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

CRINKLES—(Rld.) Deep peach blossom pink. Intensely ruffled. One of the most outstanding ruffled varieties.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

Better Gladioli at Better Prices

DAINTY LILY—(Pl.) Color, a soft, flesh pink flaked deeper on outer portion of all the petals, with throat of rich canary yellow.....15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

DELICACY—(Pl.) Delicate deep rose pink, with white throat, softly blended with pink.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

DRACOCEPHELUS—(Pl.) The nearest green color glad that I have ever grown or seen. Only one bulb as part of the extras with each \$5.00 order, while they last. Value 25c.

DREAM—(Rld.) Large bloom. Deep salmon-red; showy blotches10c each; 3 for 25c; 6 for 45c; 12 for 85c

DR. NELSON SHOOK—(Rld.) A giant in plant and flower. Deep Tyrian rose. Very outstanding.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

EIGHTH WONDER—(Pl.) Deep, smoky old rose with a lighter undertone. Lower petals of same color but delicately mottled and flaked, with central lines of red.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

ENIGMA—(Pl.) Tall plant with large flowers. Strikingly striped red, white and blue. A real novelty.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

EXCELLENCE—(Pl.) Color, a deep, orange-vermilion; almost self-color.....10c each; 3 for 25c; 6 for 45c; 12 for 85c

FAIREST PEARL—(Pl.) A beautiful white of a delicate creamy tint and faintest soft yellow on lower petals. Tall plant. Only one bulb to each customer25c each

FAVORITE—(Rld.) Beautiful orange-salmon, deeper in throat. Tall, strong plant, with many large, finely ruffled flowers open at a time.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

FLAMING VALE—(Pl.) Tall spike, with large, deep, cardinal red flowers. Throat a little deeper.

5c each; 3 for 15c; 6 for 25c; 12 for 45c

GOLDEN LIGHT—(Prim.) Fine spike with large flowers. Soft, deep sulphur yellow upper petals. Lower petals a very rich deeper yellow. Both colors perfectly blended.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

GOLDEN ROSE—(Pl.) Delicate old rose color, flaked deeper rose on outer portion. Throat beautifully feathered pink on a deep canary yellow base.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

GRAND GLORY—(Pl.) Flowers a golden-orange with a beautiful yellow throat. Both colors perfectly blended together15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

INDIAN SUMMER—(Rld.) Color, a blush or light lavender rose-pink on a white ground.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

JAP—(Prim.) Refined and pleasing tone of lemon yellow. The finest solid yellow Primulinus that I grow.

5c each; 3 for 15c; 6 for 25c; 12 for 45c

J. HORACE McFARLAND—(Pl.) Approaches golden Ophelia rose color. Lower petals pure, deep canary yellow.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

J. J. MITCHELL—(Pl.) Large blooms of fine salmon rose pink, with finely marked throat.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

JOANNA HILL—(Rld.) A most pleasing deep peach blossom pink, with deeper large pink throat and fine narrow, creamy white central bar, or feather, extending into the base of the throat. A narrow white line borders all petals.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

JOHN T. McCUTCHEON—(Pl.) A giant wonder red, with beautiful throat blotch. Named for the great cartoonist.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

JOHN T. PIRIE—(Pl.) A distinctly different colored variety of mahogany brown, with remarkable yellow bordered, dark mahogany brown throat.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

KING OF ORANGES—(Prim.) A large and showy primulinus variety of an intense deep orange-saffron color.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

KUNDERDII GLORY—(Rld.) Beautiful, creamy apricot with light tint of pink, and fine markings of red on lower petals. This is the first scientifically produced Ruffed Gladiolus5c each; 3 for 15c; 6 for 25c; 12 for 45c

LEWIS E. GARY—(Pl.) Very beautiful, soft blush tinted cream, with lower throat of purest canary yellow.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

LOELLA—(Pl.) A fine smoky old rose, flaked deep smoky blue5c each; 3 for 15c; 6 for 25c; 12 for 45c

ULLABY—(Prim.) A light orange yellow with a wider border of deeper orange red on ends of all the petals. Throat a deeper yellow than the upper petals.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

LUSTRE—(Pl.) Large flowered, orange-vermillion. Grand and very beautiful.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

MAGIC—(Pl.) Tall, lavender blue, with large, rich, purple throat blotches5c each; 3 for 15c; 6 for 25c; 12 for 45c

MARIE KUNDERD—(Rld.) An early fine white, an almost invisible soft pink line in center of lower petals.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

MARSHAL FOCH—(Rld.) A fine show flower, with many florets open at a time. Almost self-color of finest salmon pink10c each; 3 for 25c; 6 for 45c; 12 for 85c

MARY CARMICHAEL—(Pl.) Deep flesh pink over all petals, tinted faintest lavender rose pink. A delicate soft creamy yellow blends through inner portion of lower petals.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

MARY JANE—(Pl.) A constant prize winning variety. Beautiful silvery pink with light lavender sheen. Delicate, clear throat and many large, perfectly placed flowers open at a time....20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

MISS BLOOMINGTON—(Pl.) Six to eight large, perfectly placed, rich lemon yellow blooms open at a time. A wonderful large yellow.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

MODERN BEAUTY—(Pl.) Color, deeply blushed soft lavender rose pink. Throat on lower petals has large, clear creamy blotches.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

MODESTY—(Pl.) Color, a fine, light rose-pink, with a large, deep rose red blotch in throat with a dark red medium line10c each; 3 for 25c; 6 for 45c; 12 for 85c

MONA LISA—(Rld.) Color of palest soft rose-pink or blushed white. Almost pure self-color. Only one bulb to each customer25c each

MRS. A. R. ERSKIN—(Pl.) Large plant and flowers. Upper petals fine tint of pure flesh color; lower inner petals of richest canary yellow, perfectly blended with the main color. A very good color blending.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

MRS. CALVIN COOLIDGE—(Prim.) Color of finest deep flesh or salmon rose pink. Lower petals of a soft creamy-yellow tint, bordered same shade of pink as the upper petals. Border of all petals has a very slight white line, adding materially to its attractiveness.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

Better Gladioli at Better Prices

MRS. E. A. HAMILL—(Pl.) Color, a perfect yellow all over, entire flower unmarred by any shade or marking.
25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

MRS. FRANK PENDLETON—(Pl.) A grand variety. Bright rose-pink on a pure white ground, with a giant blotch of richest carmine red on lower petals. Awarded highest honors5c each; 3 for 15c; 6 for 25c; 12 for 45c

MRS. GEORGE W. HAY—(Pl.) A florist's or gardener's favorite. A beautiful self lavender rose, a little deeper in upper portion of throat; lower petals have a beautiful narrow feather of delicate soft rose-red. Only one bulb to each customer25c each

MRS. JOHN T. PIRIE—(Pl.) Upper side petals cream, blushed daintily at edges. Central upper petal faintly blushed delicate lavender, with faint lavender thread line on outer edges, blending inward. Lower petals richest soft canary yellow on inner portion, taking on the color of upper petals toward ends.
20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

MRS. PAUL DIEBALL—(Pl.) Color, a decided glowing deep salmon pink. Lower throat somewhat deeper salmon. Tall grower with many flowers open at a time.
15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

NORTHERN LIGHT—(Pl.) Lower petals and ends of upper a fine rose-pink. Upper throat almost white, lower throat a little darker than dark portion of petals.
25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

ORANGE FIRES—(Rld.) Beautiful dark vermillion-red, with large throat blotches of deep purplish-red, and white central lines extending well toward the end of the petals.
20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

OTTO CARMICHAEL—(Rld.) Color, intense deep yellow of a rich golden tinge, intensely ruffled.
15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

PARAMOUNT—(Pl.) A wonderful blending of pink and cream. Exceedingly choice, and a consistent prize winner.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

PAULINE KUNDERD—(Pl.) Pure rose pink of a most fresh and delightful tone, with throat of finest cream in perfectly harmonious blending with the pink. Very choice. Only one bulb to each customer25c each

PHILATELIA—(Pl.) Large flowers on a large, strong, vigorous plant. Color, deep Tyrian rose, upper portion of throat lighter20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

PINK CLOUD—(Rld.) Usually six or more soft rose-pink blossoms with deeper rose throat, open at a time.
15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

PREDOMINATOR—(Pl.) Awarded the Indiana Gladiolus Society President's Shield as the most outstanding spike at the National Gladiolus Show at South Bend, Indiana, year 1935. Exhibited by M. D. Manly, Elkhart, Indiana. Extremely tall, very graceful, with five or more large flowers open. Richest salmon-scarlet, with a wide feather of a beautiful velvety red on lower petals, with a narrow creamy white line extending from the red about $\frac{1}{2}$ inch. A wonderful cut flower and garden variety.
25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

PROF. C. S. SARGENT—(Pl.) Large flowers of a clean white color, slightly pink, with very light crimson markings on lower petals15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

PURPLE CROWN—(Pl.) Tall, stately plant. Color, dark velvety purple, darker on lower petals and darkening towards the base of throat. A short narrow bar of subdued white extends from the dark purple blotches on the lower petals, lightening up the whole flower very effectively. A distinct and showy flower of very rich coloring. Only one bulb to each customer25c each

PURPLE GLORY—(Rld.) Deepest velvety maroon-red, with almost black blotches appearing to be burned into petals. Beautifully ruffled. Winner of hundreds of awards.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

PURPLE QUEEN—(Rld.) Deep violet purple with darker throat. Much desired for floral decorations and a prize winner at all shows.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

RAJAH—(Pl.) A very choice giant dark red. Awarded first prize for best red without markings, at the American Gladiolus Society Show Rochester, N. Y., August, 1925. Again in 1926, this variety received first prize as the best dark red variety at the A. G. S. Show.
15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

RED CLOUD—(Pl.) Grand. Bright-red. Many flowers open. White bar in three lower petals.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

RED EMPIRE—(Pl.) Giant flower of deep cherry red, deeper in throat15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

RED FIRE—(Pl.) Entire flower of richest, pure self-colored bright-red. Very striking and showy. Our brightest red gladiolus10c each; 3 for 25c; 6 for 45c; 12 for 85c

RED SPLENDOR—(Rld.) A decidedly brilliant scarlet, with lower petals a deeper, rich velvety red. A wonder glad.
20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

ROBERT J. KUNDERD—(Pl.) Color, most brilliant, deep-vermillion or orange-scarlet. A wonderful, showy self-color10c each; 3 for 25c; 6 for 45c; 12 for 85c

ROMANCE—(Pl.) Large, orange-salmon rose, red and yellow throat. Wine-blue bordered petals.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

ROSALIND—(Rld.) Dark, aniline red, deeper throat. Distinct and very popular.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

ROSE EXQUISITE—(Pl.) Color, a rich, deep rose pink with a beautiful rich, deep rose red blotch in throat.
15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

ROSE GLORY—(Rld.) Large, fine flower of good texture. Pure, rose pink color. Deeper in throat. A fine ruffled gladiolus10c each; 3 for 25c; 6 for 45c; 12 for 85c

ROSY GLOW—(Pl.) Large plant, massive flowers of fine rose pink on white ground. Outstanding.
10c each; 3 for 25c; 6 for 45c; 12 for 85c

SAFFRON KING—(Prim.) Rich saffron-orange, beautifully flaked deeper orange. Clear, rich, golden yellow throat blotches10c each; 3 for 25c; 6 for 45c; 12 for 85c

SALMON STAR—(Pl.) Color, a decided soft self, deep salmon-pink, of a mellow tint. Throat a pure, soft canary yellow, blending perfectly with the main color.
5c each; 3 for 15c; 6 for 25c; 12 for 45c

SENATOR BEVERIDGE—(Pl.) Pure light blood-red, feathered very delicately a little deeper red on throat of lower petals. Very fine. Only one bulb to each customer.
25c each

SNOW BOY—(Pl.) Tall white. Many flowers open at a time. Often has only one beautiful blotch on lower petals.
5c each; 3 for 15c; 6 for 25c; 12 for 45c

SONG OF THE LARK—(Rld.) Color, a very fresh tone of salmon-rose, flaked softly a deeper orange-salmon. Lower petals on outer portion, a soft creamy white, extending with a narrow central line of same color downward into the throat in a beautiful light bright rose-red.
25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

Better Gladioli at Better Prices

SPANGLED BEAUTY—(Pl.) Tall, graceful plant. Color, fine rose pink outer petals. Throat a deeper color of rose.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

SPLENDORRA—(Pl.) Splendid, very dark wine-black. A fine, rich color ...5c each; 3 for 15c; 6 for 25c; 12 for 45c

SWEET ROSE—(Pl.) Large flowers with strong plant. Purest deep rose pink with intense rose red throat blotch. First prize in the rose class in many shows.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

T. A. WESTON—(Pl.) Flowers beautifully placed and very pleasing. Purest deep salmon on rose pink. Throat soft canary yellow.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

THOMAS A. EDISON—(Rd.) An extraordinary gladiolus, named by special permission of the great wizard of inventions. Color an unusually velvety, dark blood-red. A very large and perfectly placed, wide open flower—wonderfully formed and heavily ruffled. Only one bulb to each customer25c each

VERMILION—(Pl.) Beautiful deep orange or vermillion-scarlet flower. Large, pure white throat blotch with dainty soft canary yellow on outer portions.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

VIRGINIA HALE—(Pl.) Beautiful, soft creamy salmon-rose, deeper toward border of all petals. Very refined and beautiful variety.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

WEESIE—(Pl.) Color, deep salmon or shrimp-red of very richest appearance. Throat a little deeper on lower petals in a soft rose pink. General appearance decidedly rich20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

WHITE BUTTERFLY—(Prim.) A first-class all white, with soft, creamy white throat. Fine, slender stem and a beautiful cut flower.

5c each; 3 for 15c; 6 for 25c; 12 for 45c

WILLIAM BOOTH—(Pl.) A shade between Tyrian rose and rhodamine purple, lower petals much deeper rhodamine purple15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

Other Standard Varieties

Handled for Convenience of My Customers

In order to save you the trouble of sending orders to two or three growers for old and new glad favorites, we are carrying an accommodation stock of varieties that are greatly in demand.

AFLAME—Begonia-rose, edged with bright orange flame. Large and beautiful.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

ALBATROS—A massive pure white. The florets are large and the color is perfect.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

ANNA EBERIUS—A most unusual and desirable color of deep velvety purple.....10c each; 3 for 25c; 6 for 45c; 12 for 85c

AVE MARIE—Light Lobelia blue. One of the best of light blues. The blotch in the throat of the flower adds to its beauty15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

BILL SNOWDEN—An immense deep blood red often flaked darker. A very rich color.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

CADILLAC—Golden apricot fading to apricot-rose toward edge of petals, no throat markings, stamens and pistils creamy white. Pleasing....20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

COMMANDER KOEHL—Gigantic flowers of dark scarlet, well formed, no blotches.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

DR. F. E. BENNETT—Large wide-open flower of rich peach-scarlet with throat stippled ruby and white.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

EMILE AUBRUN—Coppery bronze with cherry blotch in throat15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

GOLDEN DREAM—Golden yellow flowers of medium size on tall stem10c each; 3 for 25c; 6 for 45c; 12 for 85c

JENNY LIND—Soft apricot pink, very pleasing.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

JONKHEER VAN TETS—A lovely pure white, large.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

LOYALTY—Large, clear, deep yellow.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

MAID OF ORLEANS—Large milky-white flowers with soft creamy throat.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

MAMMOTH WHITE—One of the largest white varieties. Flowers are pure, glistening white.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

MARMORA—A beautiful, soft French gray with pale purplish throat. Smoky.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

MILDRED LOUISE—Outstanding color is a pure salmon (or strawberry) pink, self on upper petals with lower petals tipped strawberry-pink, blending to delicate yellow in throat25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

MINUET—A clear light pinkish lavender. Considered by many as the best in this color.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

MR. W. H. PHIPPS—A fine pink with lovely salmon-pink stripes. Large flower and spike.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

MRS. LEON DOUGLAS—Said to be the largest gladioli in existence. Color is Begonia-rose, striped with flame and brilliant scarlet.

10c each; 3 for 25c; 6 for 45c; 12 for 85c

MRS. RAY P. CHASE—A very beautiful white with a delicate creamy throat.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

PFITZER'S TRIUMPH—Flaming salmon. Large flower and spike10c each; 3 for 25c; 6 for 45c; 12 for 85c

PICARDY—A most sensational flower of delicate apricot-pink. Florets are all extremely large, slightly ruffled and of heavy wax-like substance.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

RED PHIPPS—Unusual color, really a pink overlaid scarlet. Strikingly beautiful.

20c each; 3 for 50c; 6 for 90c; 12 for \$1.70

VAUGHAN'S WHITE—A splendid large flower of satiny white, free from any markings.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

VEILCHENBLAU—The color is a beautiful violet-blue, lightening toward the center. The entire flower appears, at the first glance to be made of blue velvet, the sheen is most beautiful.

15c each; 3 for 35c; 6 for 65c; 12 for \$1.20

WURTEMBERGIA—Large scarlet with broad soft cream blotch. A charming flower.

25c each; 3 for 60c; 6 for \$1.15; 12 for \$2.20

Three Wonderful Collections

Bargains that Fit Your Pocketbook

A customer that is pleased with my bulbs and service is the best 'ad' that I could ever hope to get. It is my ambition to produce gladioli from only CHOICE varieties, **TRUE TO NAME**, with HIGH QUALITY bulbs at PRICES LOW ENOUGH to meet the gladiolus needs of the average person.

After carefully figuring my production costs, order filling expense, etc., I find that if I use some of my spare time before the order filling rush begins in the Spring, in making up and labeling these standard collections selected from some of my best varieties, so as to have them ready for mailing without any further cost, I can save a large part of my labor expense. I am passing this saving on direct to you, because the more you can save, the more bulbs you can afford to buy, and every bulb I ship is a silent salesman for me.

Those of you who delay ordering might find that my prepared collections have run out on some varieties. In such cases, I shall replace them with other varieties of the same color and price, as nearly as possible. Please keep in mind that there can be **NO CHANGES IN THE COLLECTIONS**, because that will cause extra work and add to my expense. This cannot be allowed at such prices. So please do not ask me to substitute other varieties. It just cannot be done.

For those who prefer to start with half collections, I am preparing a number of orders with three bulbs of each variety, instead of six, and this year will charge only **ONE-HALF OF THE REGULAR COLLECTION PRICE**. This leaves me very little profit, but I am sure that once you are acquainted with my bulbs the future will make up for this concession.

All choice size No. 1 bulbs, guaranteed true to name, each variety SEPARATELY labeled.

Postage fully prepaid by me on **THESE COLLECTIONS ONLY**.

Now, to be fair to myself, I **CANNOT ALLOW** on these collections special inducements and extra bulbs such as would be added to regular orders.

Please remember that there can be **NO SUBSTITUTIONS OR CHANGES** in these collections unless I find it necessary when certain varieties are exhausted. Also let me repeat that these low prices will not permit any special inducements and extras on collections.

Collection No. 48 -- \$2.00

Bulbs	Variety	Catalog Price
6	Mrs. Frank Pendleton	\$.25
6	Purple Queen .....	.45
6	Anna Mae .....	.45
6	Lustre .....	.45
6	Golden Light .....	.65
6	Vermilion .....	.65
6	Mrs. Calvin Coolidge .....	.65
6	Sweet Rose .....	.65
48	bulbs Total Catalog Price	\$ 4.20
	Delivered prepaid to you for	2.00
	Saving to you-----	\$ 2.20

Collection No. 54 -- \$3.00

Bulbs	Variety	Catalog Price
6	Anna Mae	\$.45
6	Purple Queen .....	.45
6	John T. McCutcheon .....	.45
6	Mrs. Calvin Coolidge .....	.65
6	Vermilion .....	.65
6	Golden Light .....	.65
6	Mary Jane .....	.90
6	Predominator	1.15
6	Mrs. E. A. Hamill	1.15
54	bulbs Total Catalog Price	\$ 6.50
	Delivered prepaid to you for	3.00
	Saving to you-----	\$ 3.50

Collection No. 60 -- \$4.00

Bulbs	Variety	Catalog Price
6	Predominator	\$ 1.15
6	Mrs. E. A. Hamill	1.15
6	Northern Light	1.15
6	Joanna Hill	1.15
6	Philatelia .....	.90
6	Red Splendor .....	.90
6	Mary Jane .....	.90
6	Prof. C. S. Sargent .....	.65
6	Vermilion .....	.65
6	Miss Bloomington .....	.65
60	bulbs Total Catalog Price	\$ 9.25
	Delivered prepaid to you for	4.00
	Saving to you-----	\$ 5.25

SPECIAL INFORMATION FOR CUSTOMERS

Orders will be filled in their turn as received.

Bulb orders will be shipped as soon as the weather will permit after the first of March. They will be sent the best and most economical way, either by Parcel Post or Express. Safe arrival of bulbs is guaranteed to any point in the U. S.

At these extremely low prices, cash must accompany all orders. You may send remittance by Post Office Money Order, Bank Draft or personal check. With orders \$1.00 and under, remittance may be sent in U. S. postage stamps of small denominations.

Because of my low prices, I am asking you to help me pay part of the postage. Please add $\frac{1}{2}$ cent per bulb, and send this with your order to save delay.

Special Inducement for Early Orders

15% added in bulbs, my selection, for orders received in the month of February; 10% added for March; 5% added for April.

Free Bulbs for Quantity

5% added in bulbs for orders \$3.00 to \$4.95.

10% added in bulbs for orders \$5.00 to \$9.95.

15% added in bulbs for orders \$10.00 and up.

All varieties guaranteed true to name.

In filling your order, I will use only size No. 1 bulbs, which measure $1\frac{1}{2}$ inches and up in diameter, as these produce the finest spikes.

In case of a mistake, please tell me and give me a chance to correct it. Complaints should be made within 10 days after receiving order.

Help avoid mistakes by writing your name, address and order very plainly.

All bulbs in my catalog are offered subject to prior sale.

Substitutions

As my stocks become depleted, if you do not state otherwise, I will substitute kinds as nearly as possible the same color and value as those ordered, or of higher value.

References

First National Bank, Goshen, Ind.; Salem Bank and Trust Company, Goshen, Ind.

**ROBERT J. KUNDERD
GLADIOLI FARM**

"The Home of Better Gladioli at Better Prices."

R. 2, Box 65 Goshen, Indiana